



Patch Work by Pat Dews
100th International Open Exhibition



100 YEARS STRONG DENISE WILLING-BOOHER

Be amazed and amazing.

Today, I cherish what is important to me in my life. Prior to February 2020 I took a lot for granted. COVID-19, social unrest and natural disasters have inspired me to pursue what feeds my soul. My sister once told me she was jealous of me because, during a family tragedy, I could go to my studio and paint leaving the world behind.

As artists, painting is a respite and a source of pure joy and food for the soul. We are lucky to have that space to go to. Many friends and artists have expressed their joy in being able to spend quality time painting.

Paintings inspire, transport, teach and entertain us. We as artists have the power to touch others with our artwork. As NWS member artists you are making a difference in our world today. We have had thousands viewing our online gallery and YouTube Stream. We receive comments of wonder at the unbelievable artwork you create. Harness that power

Video message from Denise Willing-Booher, NWS President



2020 – 2021 Calendar

- October** 1 100th International Open Exhibition Opens Online
16 Annual Meeting, 11 am PDT
17 Virtual LIVE Opening
Annual Board Meeting
Jurors & Judge Presentations
- November** 14 NWS The First 100 Years at The Hilbert Museum, Opening Reception
- January** 31 100th International Open Exhibition Closes

and keep inspiring us and the world.

Get ready to be amazed and inspired! Join us for the 100th National Watercolor Society International Open Exhibition, Virtual Opening, October 17, 2020 at 11:00 PDT. The exhibition is stunning. The breadth and caliber of the artwork is truly amazing. Our esteemed Jurors Katherine Chang Liu, NWS, Dean Mitchell, NWS, John Salminen, NWS, will open the exhibition and share a glimpse of their lives as artists. Lauded Judge of Awards Mary Whyte the master of watercolor will present the awards with illuminating comments, followed by a presentation on her life as an artist and her artwork. Join us to **“Salute to 100 years of raw, innovative, brave watermedia painters.”**

Denise Willing-Booher
President, NWS



Rust Belt Rain,
by Thomas Bucci
100th International Open Exhibition

With the coming of war, the tone of the exhibitions of the California Water Color Society began to change. Many artists would leave to fulfill various military responsibilities. A gradual shift away from the American scene began as war images became a new subject for their brushes. In 1941 Life magazine commissioned seven artists, among them Barse Miller, Paul Sample, and Fletcher Martin, to paint pictures of the national defense scene.

During the last summer before the outbreak of war, Rex Brandt organized a series of workshops for the Fine Arts Gallery in San Diego. Craig, Dike, Paradise, Sheets, Wright, and Zornes, along with Brandt, would be the teachers. The following summer, a second workshop was offered, this time with Brandt, Everett Gee Jackson, Kingman, Wright, and Patrick as teachers. The announcement noted that due to the need for Defense Department illustrators, the medium would be studied for its illustrative properties as well as its expressive properties.

During the 1940s the influence of the California painters widened. The 1946 Watson-Guption publication *Watercolor Demonstrated* illustrated works by twenty-three American artists. California was represented by Tom Craig, Phil Dike, Dong Kingman, and Emil J. Kosa, Jr. Discussion of their techniques revealed an emphasis on spontaneity and



Emil Kosa

expressiveness. Two years later, Rex Brandt's first book on watercolor was published, *Watercolor with Rex Brandt*. It soon became a "bible" for watercolor painters throughout the country and was revised and reprinted several times through 1965.

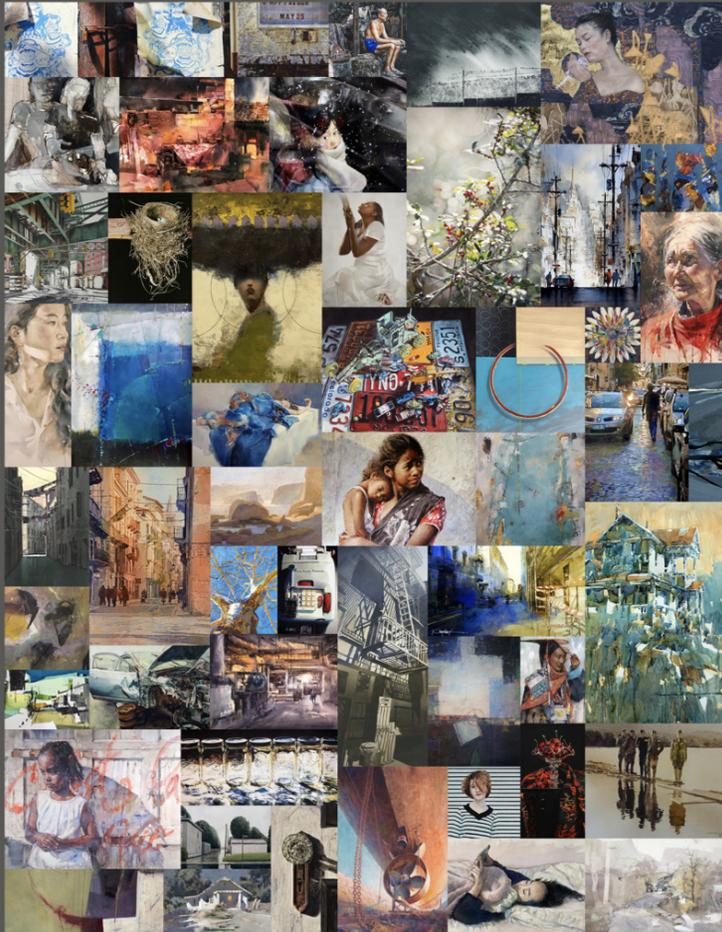
With an exciting vision and a new appreciation for an old art form, the California Water Color Society was founded in 1920. As the country grew, painters found inspiration in the expansive western lands and were, in their way, **pioneers of a new spirit**. The name of the society has changed twice since that time: first in 1967, to California National Watercolor Society; then in 1975, when the members voted to become simply the National Watercolor Society. ❖



Rex Brandt



Phil Dike



NATIONAL WATERCOLOR SOCIETY

100th International Open Exhibition 2020

Exhibition: October 1 – January 31, 2021

Virtual Opening - October 17, 2020

11:00 am PDT

LIVE Stream on YouTube

www.youtube.com/NWSSstream

Online Exhibition Gallery - www.NWSExhibition.com

National Watercolor Society Gallery
915 Pacific Ave. San Pedro CA 90731
www.nationalwatercolorssociety.org



VOTE!

Be sure to watch your mail box for the coming NWS ballot. Signature members are asked to vote on board positions, the 2022 IOE jury (see next page), and an update to the bylaws. Please return ballots by November 30, 2020.



MARK YOUR CALENDAR!

NWS Annual Board Meeting
October 16, 2020
11:00 am PDT

We appreciate your membership in the National Watercolor Society — a powerful water media organization that is 100 years strong! Thank you for your continued support. Your NWS membership renewal letter will be sent out November 1st and is due by January 1st.

2022 CANDIDATES / NWS IOE JURY

Mary Alice Braukman



"I look for unique, personal paintings that jump out at me — ones that allow the spirit of the artist to shine. I strive for a dynamic show of representational and non-objective works with strong composition, color and design."

Dale Laitinen



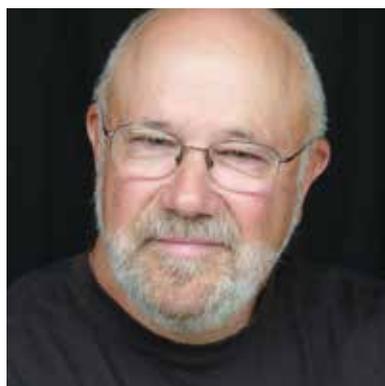
"Compelling paintings display strong underlying abstraction, restraint or exuberance, but most of all depth of feeling coming from life experience. I consider a variety of technical, intellectual, and emotional approaches to the medium."

Carolyn Latanision



"If all else is equal, I use a judging formula that is inclusive of any style or medium: 40% originality/creativity; 20% composition; 20% technique; 20% presentation. This sets up a dialogue to come to a balanced decision when there is more than one juror."

Mark Mehaffey



"My approach to jurying a show is based on the way I paint, with ideas from illustrative realism to non objective. I appreciate creativity and hard work, selecting a show that is broad in scope; an exciting overview of water media today."

Sue Pink



"I look first at the artist's interpretation, composition/division of space, next at the depth of values, finally at the quality of brush marks/handling of paint. Work I select will stand up to these guidelines and prize winners will exemplified them."

Keiko Tanabe



"I look for a strong composition, overall design, originality, mastery of technical skills and how they all worked together. I am most interested in how the artist communicates their emotion through unique expression and experimentation."



NEW NWS ASSOCIATE MEMBERS

March 1 — July 1, 2020

Dwayne Adams	HI	Chan Lei	China
Jerry Bowman	MI	Rick Lundsten	MN
Mary Carrier	FL	Spencer Mackay	CA
Carol Carson	CA	Sue Olson	MN
Sally Caswell	MA	Nilüfer Oran Gibson	TX
Jen Wei Chiao	NY	Alfred Phillips	VA
Gary Custer	NH	Johanna Pomeroy	OR
Judith DeJoy	GA	Anita Rancatti	CO
Evelyn Dunphy	ME	Alexia Roberts	CA
Eric Fisher	CO	Sandhya Sharma	MD
Lucia Gonnella	Ca	Linda Sherman	MD
Sarah Graham	CA	John Shevenell	NH
Jeffrey Hammock	OR	Diane Stinebaugh	AR
Ayris Hatton	CA	George Stuart	FL
John Hulsey	KS	Kerry Waltz	FI
Nishita Jain	MD	Julie Wende	TX
Meghana Joshi	TX	Dona White	OR
Jan Alice Keeling	TN	Herb Willey	MS
Kae Kinley	TX	Joann Wilson Lindelof	CA
Milton Knapp	IN	Carol Wood	NC
Lyna Knight	FL	Yanrong Wu	MA
Francis Lee	Malaysia		



Tidal Surge,
by Carole Pickle
100th International Open Exhibition



NATIONAL WATERCOLOR SOCIETY

**NWS: The First 100 Years
at Hilbert Museum of California Art**

**Presented in Collaboration with
Hilbert Museum of California Art
at Chapman University**

Exhibition Dates: Nov 14, 2020 - Feb 20, 2021
Virtual Opening - November 14, 2020

Online Exhibition Gallery
www.NWSExhibition.com

VIDEO NWS Stream on YouTube
www.youtube.com/NWSStream



**Have you missed a recent show
or exhibition? Check out the
[NWS YouTube Stream!](http://www.youtube.com/NWSStream)**

Accolades

Alicia Farris, NWS, was honored to receive the **Kashiwa Legacy Award** with her entry, *Strength and Struggle* in the 2020 Adirondacks National Exhibition of American Watercolors in Old Forge, NY.

Alexis Lavine, NWS, has received the **Gold Medal** for *Twenty Seconds* in the Baltimore Watercolor Society Mid-Atlantic Regional Watercolor Exhibition.

Judy Saltzman, NWS, received signature membership in Transparent Watercolor Society of America (TWSA) and Florida Watercolor Society (FWS). She also received the **Alan R. Chiara Memorial Award** for *Golden Hour in Verona* at the FWS 49th Annual Exhibition.

Liz Walker, NWS, received the **First Place Award** for her acrylic painting *Upon Closer Inspection #1* in the 47th Annual Rocky Mountain National Watermedia Exhibition.

Lois Ward Wolford NWS, BWS, received the **Gurdon Miller Evans Memorial Award** in the 2020 Adirondack Exhibition of American Watercolors for her painting *Shopping Therapy*. Her painting *Breakfast Alone* received the **Rhett Murphy Memorial Award** in the Baltimore Watercolor Society Mid-Atlantic Regional Watercolor Exhibition.

NEWSLETTER GUIDELINES

We are proud that our members receive so many accolades; however, we are limited in what can be included.

WE PRINT the following for Signature and Associate members:

- Awards (only from national or international exhibits open to all artists. No “members only” shows.) Indicate the award[s] you received.
- Recent publications that include your work
- Special honors (i.e., signature membership to national art groups; serving as juror; having work added to permanent collections, etc.)
- Inclusion in invitational, solo or two-artist exhibitions

WE DO NOT PRINT:

- Your workshops or websites
 - Your inclusion into exhibits (unless you get an award and it is in an exhibit open nationally to all artists)
 - Items more than 6 months old
- Submitted material will be edited if it does not conform to the above criteria OR in order to fit space available.

REQUIREMENTS:

- Indicate your member status (signature or associate)
- ACCOLADES: Submit your information **PROPERLY FORMATTED** and in the 3rd person. Use the Accolades section in this newsletter as a guide. Be specific about titles and dates.
- ARTICLES will be reviewed for content and relevancy. NWS reserves the right to accept or reject articles and to edit the contents to fit.
- IN MEMORIAM: NWS will publish one submitted photo, space permitting.
- CALL FOR ENTRIES: Submitted and applicable to NWS will be posted on our website.
- WE REQUIRE A PERSONAL SUMMARY OF YOUR ACHIEVEMENTS. A MONTHLY NEWSLETTER WILL NOT BE GLEANED FOR CONTENT.



The 99th Annual Catalog is available for purchase. Contact us to buy this or past editions:

www.nationalwatercolorssociety.org/store