



Michelle Nixon, NWS - *Portrait of a Young Lady*
2022 NWS International Open Exhibition, Purchase Award



THE BEST WATERMEDIA TODAY STEPHANIE GOLDMAN

Every year the NWS board is proud to bring together the most current and best watermedia paintings being created in the world today. This year's International Open Exhibition (IOE) was a stunning display of masterful works. We are thrilled to include Michelle Nixon's beautiful watercolor, *Portrait of a Young Lady*, in the prestigious NWS

permanent collection.

Unfortunately, I was unable to attend the festivities this

year. However, Judy Saltzman, exhibition director, Kathleen Alexander, awards director, and Ken Goldman, historian and president emeritus presided over the celebrations as our official hosts. Other current, past and future board members present were: Deena Altman, treasurer, Nancy N. C. Swan and Gabriel Stockton. The board of directors and volunteers work passionately to showcase the artwork of our members and guests. We all would like to thank the artists, guests and our fabulous vendors for coming to the NWS San Pedro Gallery for this year's 2022 IOE.

We are bidding adieu to Randy Hale, publicity director and Shanthi Kumar, website director. They have been an integral part of the board as their duties require showcasing you and NWS in the best possible



light. We wish them both the best in their future endeavors and look forward to seeing more of their stunning work.



**Publicity
Director,
Randy Hale**

**Website
Director,
Shanthi
Kumar**



Thank you for your kind missives to the Board on the work we do for the membership and organization. We are looking forward to 2023 with new and exciting exhibitions and programs.

I would like to officially welcome our elected 2023 Board members. Treasurer, Deena Altman; Education Director, Lana Cease; Publicity Director, Gabriel Stockton and Website Director, Annie Strack. All four of these artists are consummate professionals and will be a huge asset to the National Watercolor Society Board of Directors.

**Stephanie Goldman
President, NWS**

2022 IOE Reception

"After such a long time away from our beautiful NWS Gallery (because of Covid), it was wonderful to experience the real thing again with original artwork and actual enthusiastic artists to celebrate with in person. Despite the 2-year hiatus, our gallery's ambience was still as incredible as ever. I am deeply grateful to the board members and art supply vendors who worked so hard to make



this 2022 IOE such a stupendous success."

Historian and President Emeritus, Ken Goldman

"It was such an honor to represent NWS at the awards ceremony on October 15th. We were fortunate to have many of our new Signature Members and award recipients in attendance, who traveled from all over the US, and one from the UK, to



celebrate their achievements together. I thought we had an impressive exhibition when I saw the paintings online and in the exhibition catalog, but nothing can compare with seeing the paintings in person. It was a spectacular show and was hung beautifully in the NWS Gallery. Kudos to all of our accepted artists. Well done!" Awards Director, Kathleen Alexander

"At the Meet and Greet, I shared a Matisse quote 'Creativity takes Courage' and thanked the artists for their courage to continue to create." Exhibition Director, Judy Saltzman (Please see Judy Saltzman's full IOE article on page six)



Membership RENEWAL Deadline is January 1, 2023

Have you renewed your membership?

Membership renewal is currently underway. Thank you to everyone who has already renewed!

The deadline for renewal is January 1st. Dues are payable online (preferred) by logging in to your profile page on the NWS website, click on the tab for Invoices and Payments, and pay the invoice that was sent to you on November 1st. Checks can also be sent to the Gallery if you are not able to renew through the website.

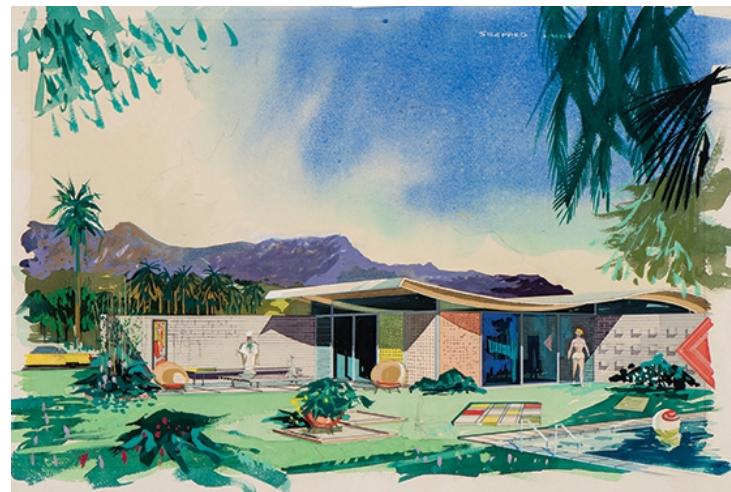
By renewing your membership you can take advantage of all the benefits your NWS membership provides. This includes receiving the members-only email newsletter four times a year, the ability to enter the upcoming NWS Members Exhibition, discounts on NWS workshops and member discounts from some sponsors (see members-only discounts on the website) and the member discount for the NWS International Open Exhibition.

Your support of NWS and the arts is greatly appreciated!

Contact Membership Director, Diane Chencharick, for questions at:
nws4membership@gmail.com

Member Extraordinaire!

Thank you to Siegfried Knop! For the last fifty-



watercolor by Siegfried Knop

two years Siegfried has faithfully paid his membership in support of NWS. Siegfried was also on the board for six years and did some of the catalogs, including those in 1977 and 1978.

Siegfried, we appreciate all you have done and continue to do for NWS!

Welcome

NEW NWS ASSOCIATE MEMBERS

August 13, 2022 - October 21, 2022

Donna Berk Barlup, PA

Katryn Bowe, CA

Hana Brem, PA

Dave Clough, ME

Bruce Cousins, NM

Adriann Griffith, LA

Jake Groenhof, CO

Neo Kim, South Korea

Arline Mann, NY

Charlotte Mehosky, MD

Aung Myat, Myanmar

Natalie Outkina, Canada

Judy Pedersen, CA

Beth Reid, NC

Magda Rivera-Dillon, WV

Jose Adolfo Segura

Cabezas, Canada

Bernie Stein, CA

Gabriel Stockton

Shruti Thombare, CA

Mami Weber, CA

Dafang Zhang, IA

2022 NWS Election Results:

Education Director,
Lana Cease, NWS



Publicity Director,
Gabriel Stockton



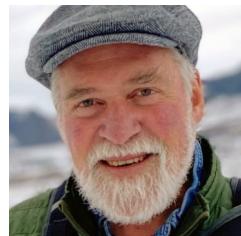
Treasurer,
Deena Altman



Website Director,
Annie Strack



2024 IOE NWS Jurors of Selection:



2024 International Open Exhibition Jurors

Stephen Quiller, NWS (left)

Mary Ann Beckwith, NWS (middle)

Keiko Tanabe, NWS (right)

Alternates

Stan Kurth, NWS

Geoffrey McCormack, NWS

Joanna Barnum, NWS

Continuing to Serve:



From top left:

President, Stephanie Goldman, NWS

Vice President - Newsletter Director, Lorraine Watry, NWS

Secretary, Judith Zailo



From top left:

Exhibition Director, Judy Saltzman, NWS

Membership Director, Diane Chencharick, NWS

Awards Director, Kathleen Alexander, NWS

2022 By-Law Amendment Results:

PASSED - Motion (1) ARTICLE XIII, Section 13.04. **Vote of Membership**. Members will be given two options to complete their vote: Either to vote electronically or through the regular USPS.

PASSED - Motion (2) ARTICLE VI, Section 6.12. **Filling Board Vacancies**. 1. By resignation 2. By unexpected death 3. By removal

PASSED - Motion (3) ARTICLE VII, Section 7.04. **Revision of Treasurer duties**.

PASSED - Motion (4) ARTICLE II, Section 2.01. Classification of Members.

Two new Signature Member levels:

1. NWS-Gold Master Signature Membership - acceptance into 12 or more NWS International Open Exhibitions.
2. NWS-Master Signature Membership - acceptance into 6 or more NWS International Open Exhibitions.



MARK YOUR CALENDAR!

January 1	Membership Dues Renewal Deadline
January 1 - February 17	2023 NWS Members Exhibition (ME) Entries Accepted
January 13	Newsletter Deadline
February 17	ME Entries CLOSE at 12 noon PT
March 8	List of Accepted ME Artists Posted to Website
April 1	2023 International Open Exhibition (IOE) Entries Accepted
April 14	Newsletter Deadline
May 4 - June 30	NWS Members Exhibition Dates
May 6	ME Virtual Zoom Reception
June 30	ME CLOSES
August 4	Newsletter Deadline
October 1 - November 5	NWS IOE Dates
October 5	San Pedro Art District 1st Thur./Reception, 6-9pm
October 14	IOE Reception & Awards Presentation
November 2	San Pedro Art District 1st Thur., 6-9pm
November 3	Newsletter Deadline
November 5	IOE CLOSES

The NWS Permanent Collection room has a new look! Gone are the old wooden crates. Now the permanent collection will be stored in a wonderful shelving system. The room received repairs and a new coat of paint. The paintings were checked over and archival mats added, where needed, by Ken and Stephanie Goldman. A dehumidifier will keep this legacy of NWS safe. Thank you Stephanie and Ken Goldman and Bill Wassenberg for all your hard work on this project! Thank you to the Goldmans for procuring the donation that made all of this possible!



We Appreciate Your Donations

We are committed to promoting watermedia painting. Help us by making a donation!

End of Year Donations - If you would like to make a tax-deductible donation to NWS, before the end of this year, please visit our donations page at:

<https://nationalwatercolorsociety.org/Donation-funds>

If you shop on Amazon - Please, enroll in **Smile.Amazon.com**, choose NWS as your charity, and remember to log in to Amazon with "**Smile.Amazon.com**"! It's a simple way for you to support your favorite charitable organization every time you shop, at no cost to you.



and organizations to transform their communities and the world". Please consider giving to NWS to help us continue to promote watermedia.

SAVE THE DATE:
November 29th, is Giving Tuesday, a "global generosity movement unleashing the power of people

2022 Volunteer Exhibition

2022 NWS Volunteer Online Exhibition October 1 - December 18, 2022

The National Watercolor Society is an all-volunteer, artist-owned and-led, 501c3 organization. Artists from across the country have been volunteering their time and talents for over 100 years.

This year we are especially proud to acknowledge those who have stepped up or continue to step up and assist in the many activities organized for the benefit of our members and guests.

Volunteers in the Exhibition: Kathleen Alexander, Deena Altman, Ruth Armitage, MaryAlice Braukman, Lana Cease, Diane Chencharick, Rene Eisenbart, Ken Goldman, Stephanie Goldman, Kim Granhaug, Kristi Gussendorf, Randy Hale, Carolyn Latanision, Robin Makowski, Valli Thayer McDougle, Kathleen Mooney, Judy Saltzman, Annie Strack, Nancy Swan, Bill Wassenberg, Lorraine Watry, Denise Willing Booher, Fran Wood, Judith Zailo



[YouTube link](#)

[Purchase Information on Artspan](#)

CALL
FOR
ENTRY!

2023 NWS Member Exhibition Opening Soon!



International Harvester by Edward Abrams, NWS
2022 NWS Member Exhibition

Open for entries on January 1, 2023

Dan Marshall
Juror of Selection and Awards



Shaung Wan at Dusk by Wu Sih Shian
2022 NWS Member Exhibition



Madame Butterfly and the Red Panda by Nancy Frost Begin, NWS
2022 NWS Member Exhibition

Entry Deadline is February 11, 2023
12:00 noon Pacific Time

Watch your email for a news-blast with the
2023 NWS Member Exhibition prospectus link.

ScholARTship donor for the ME
Lana Privitera is generously donating a space
in one of her workshops (live or zoom) in 2023.

CASH
AWARDS
\$10,000

Join in the Excitement!

BY JUDY SALTZMAN

T

he next NWS Exhibition is coming soon!

As this newsletter goes to the press, the 2022 NWS 102nd International Open Exhibition (IOE) will have closed and the process of returning your paintings will have begun. I would like to thank all the artists who traveled to be at the NWS Gallery in person and the many volunteers who have contributed to the success of the exhibition and receptions. There is nothing like seeing the artwork in person and meeting the many masterly artists.

Ken Goldman and Bill Wassenberg did a stellar job of hanging the show. A special thank you to Connie Hendrix from Colorado and Nancy N.C. Swan from California, who both jumped in to assist during the receptions. NWS is fortunate to have volunteers like you and many others! Thank you again. To quote Martin Luther King Jr, "*Volunteering is the ultimate exercise in democracy*". If you can give some time, please contact anyone on the NWS Board. By the way, this years' Volunteer Exhibition can be viewed at NWSExhibition.com



Congratulations to all the new NWS Signature Members.

Left to right: Daniela Werneck, Jessica Bryant, Helen Burkett, Robin Lee Makowski, Mark McDermott, Michelle Nixon and Cindy Briggs. Not shown: Edward Abrams, Andrew Arkell, Karen Knutson, Joseph Santos, Michael Solovyev, Bonnie Steinsnyder, Jiangang Sun and Jean Weiner.

The NWS online sales gallery (NWSExhibition.com) continues to attract prospective collectors.

From September 1st through November 4th, there have been 25,067 images viewed; 30,490 page views and 2329 visits.

Congratulations to artists Helen Burkett, Ann Smiga Greene, Yihuan Ling, Pat Moseuk and Ekaterina Sava on the sale of their exquisite paintings.



New Signature Levels:

In appreciation of your excellence in watermedia, NWS is excited about adding two (2) new signature levels, the **NWS Gold Master** (accepted into 12 IOE's) and **NWS Master** (accepted into 6 IOE's) to celebrate and honor you for your prestigious achievement. Any artist who would like to be considered for either **Gold Master** or **Master** Signature level will need to complete the *NWS Signature Membership Application*. [Click here for the form](#) or, if you have questions, call 941-724-2225.

Nationally renowned watercolor artist and instructor, **Dan Marshall** will be the Juror of Selection and Awards for the 2023 NWS Member Exhibition. This will be an **online-virtual** exhibition with **\$10,000** in **cash** awards. We are attempting something new for this exhibition, a request from our members. There will be no size restrictions. The prospectus will be posted shortly on the NWS website. Remember this is only for current NWS Members. The entry period runs from January 1st through February 17th, 2023.

If you need assistance in entering one of the NWS shows, please reach out to the Exhibition Team at NWSExhibition@gmail.com. There is no need to struggle with your computer or attempt to master the Café system. *Let us help you!*

Looking forward to seeing your submissions.

Judy Saltzman NWS Exhibition Director
NWSExhibition@gmail.com

Stephen Zhang *Flow & Structure Watercolor Portrait Workshop*

Learn to paint Portraits

6-Hour Live Zoom Demonstration with Q&A

December 19, 2022, 9 am PST

This workshop will explore painting portraits using organic and loose techniques while building on the solid structural foundation. The objective is to explore how to tell the person's story while expressing the artist's unique touches through brush, water, and color.

Open discussion, Q&A, and critique.

Participants can apply to show their portrait works, from which we can review as many as time permits!



Sign up today!

All levels welcomed.

*Registration deadline is
December 18, 2022 9 am PST.*



To register go to:

<https://nationalwatercolorsociety.org/page-1812214>

Members \$175.00 Non-Members \$200.00 *No refunds*



Art Helps Us Through Tough Times

BY LORRAINE WATRY

“C

rangry” (create + angry): my failed attempt to coin a word that describes the feeling when I haven't been able to paint or create in a while. I, like most artists, need that creative outlet to feel complete and at peace. On one level, the act of creating helps us share our view of the world, but on a deeper level, art can help us through tough times as well.

There have been a lot of situations in the past few years that could possibly bring someone down. When tough times hit, many of us turn to our art to help us through or help us heal. “The field of neuroscience has found that art enhances brain function by impacting brain wave patterns, emotions, and the nervous system. Art can also raise serotonin levels. These benefits don't just come from making art, they also occur by experiencing art.” (American Congress of Rehabilitation Medicine)

Creating art can help reduce stress, improve focus, process emotions, improve communication and imagine a more hopeful future. “Art accesses many of the advanced processes of the human brain, such as intuitive analysis, expressivity, and embodied cognition. Artists are often better observers and have better memory, and this may be due to how art affects the brain's plasticity.” (American Congress of Rehabilitation Medicine)

I asked some NWS members and artists in Florida if they would mind giving me their perspective on creating during tough times in light of the recent troubles with Covid and Hurricane Ian. I appreciate their thoughtful responses.

Bev Yankwitt, NWS (FL) - "During COVID I spent a lot of time working on my art and even learning how to use zoom to teach art classes. There were many days when I didn't leave my house and I needed something to keep me busy. I think 2020 was a creative breakthrough for me. Experiencing hurricane Ian was very different. Although my house was not structurally damaged I had a lot of outside cleanup and repairs. Finding people to do the work and putting everything back in order is overwhelming. I don't have time to work on my art and most of the time I don't have the motivation to do it."

Lana Cease, NWS (FL) - "When faced with a difficult situation that's presented to you in life, people will often strive for a bit of normalcy. Painting again after Hurricane Ian feels "normal" and at the same time meditative. It helps me relax and not worry about all the other things going on outside.

I have found throughout my life, that working with less materials can often make me more creative. When we left our home, I left all my supplies behind (but took my original art) knowing that it could all be replaced easily. Plus, if I had less to work with, I'd find a way to be just as creative, if not more.

Life and strife inspire art, and I've found that art comes from those moments in life that change you. Sometimes you don't even know it's happening until it's done. After Ian, I started a water-themed painting filled with both peace and despair but I didn't realize why until about 25 hours into the painting why it happened!"

Sue Pink, NWS (FL) – "Personally, art has helped me through many of my life's difficult times. When I paint my mind takes me far away. I am so busy thinking of the next brush stroke or considering past marks that should be improved, that everything else in my brain is put on 'the back burner'. Hours can pass as I solve each problem that arises, such as improving the composition, color use, and lines that need to be added or deleted. It is a form of meditation for me, because I go into a zone that nothing else is allowed to enter. I'll solve life's problems later, but I think in actuality, I'm solving the problems while I paint." Sue is a long-time member of the Fort Myers Beach Art Association (FMBAA) and Gallery. She let me know that the FMBAA gallery was destroyed by Hurricane Ian. If you would like to know more please see their website at fortmyersbeachart.com.

There may be artists in your area that have dealt with recent issues related to Covid, fires, hurricane or other troubles. If you are so inclined, reach out to them and offer what assistance you can and spread art to help keep spirits high.

Lorraine Watry, NWS
Vice President/Newsletter Director

Four Artists

BY LANA CEASE

In 2019, many artists from around the world were lucky enough to be accepted into the NWS International Open Exhibition. One of those artists scoured the internet and brought many first timers together in a facebook group for support and sharing information.

What ended up happening was a friendship built between many ladies that lasted for years to come.

Four artists in that group planned to attend the IOE in person and the “two Lanas” and the “two Susans” became a group of fast friends.



Lana Privitera of New York, Lana Cease of Florida, Susan Poole Gibson of Arkansas and Susan Walsh Harper of Iowa spent much of the long weekend together exploring all the beauty that artists see.

“I’ve lived a pretty sheltered life, raising four kids and pretty much sticking around the family dynamic. If you can believe it, I got to my 70s and had never flown in a plane by myself. If it hadn’t been for that FB page, and all the encouragement we gave one another, I would most likely never have made the trip. And that would have caused me to miss out on a great experience that I will remember fondly for the rest of my life,” says Walsh

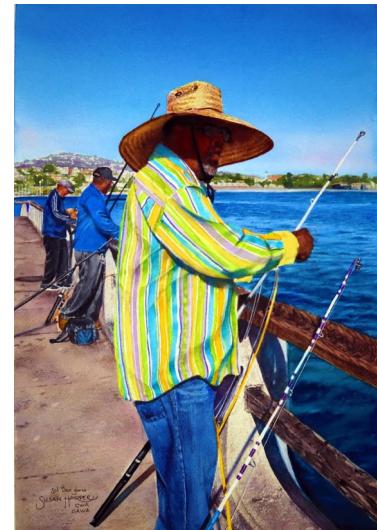
Thanks to Privitera’s love of walking and her

tenacious encouragement, they explored several areas of the San Pedro marinas, pathways and piers. “I like to walk, not only because I need the exercise but because I have a curious mind. There’s always so much to see and observe outdoors, especially when I’m traveling to new areas! Since I’m always planning possible watercolors, taking a walk is the perfect way to find new subjects,” explains Privitera.

It was on one of these exploratory treks that Cease had the idea of everyone painting the same subject and seeing what happens. “It’s a great exercise in how people see things differently,” says Cease. Everyone agreed it would be a fun exercise but first they must find a subject they all agreed on. That was determined not long after they ventured to a long fishing pier and spotted a fisherman with a beautiful bright colored shirt.

“I’m sure he was overwhelmed by a flock of artists descending on him,” says Cease, “but he so kindly agreed to let us take his photo and allowed us to someday paint him.” Poole Gibson adds, “If you look at his expression in the painting it is what really resonated about the gentleman other than his colorful attire, was his surprise that 3 women were interested in photographing him.”

After returning home, the artists each picked their own photo that they’d work from and within a few weeks four highly unique different perspectives of the same subject. Like any good challenge, there were different obstacles for each artist. “Obviously, the striped shirt was a challenge, but also the atmospheric perspective of the other fishermen and the buildings and hills



Four Artists (cont. from page 9)

BY LANA CEASE

in the back-ground. Giving the two other figures enough detail to make them believable but not so much as to detract from the main figure or to pull them too close was something to be considered. I thought of leaving them out altogether, but I really liked the repeat diagonal lines of direction they echoed with the pier and the railings," says Harper.



Pritivera went another direction. "Since we all 4 friends were going to paint the same subject, I decided that I needed to find

my own sub-plot to his story. After much thinking, I decided to position a supporting actor -the seagull- in the left side, not only to add to the story, but also to lead the eye toward the larger shape of the fisherman on the right side of the painting. So my main challenge was actually to come up with an interesting composition, somewhat different from those that my friends had already created."

Cease, knowing that the other artists would probably take a more direct approach decided to create a triptych of the fisherman. "I thought his

shirt and hat were the star of the show, so I wanted to showcase that and make it less about his portrait. Much different from my normal style of hyperrealism, I taped off my

paper and painted 3 times in a loose wash so pieces would overlap and run together."



All four artists agree that it was an educational and entertaining challenge and would definitely do it again. Harper shares, "The first thing I experienced was discipline. I didn't really want to paint the picture, but the idea of all four of us doing the same subject interested me, so I just hunkered down and started it. The second thing I learned and experienced, is that when all the planning and drawing was done, I really enjoyed painting him and then is when I decided to include all the detailed textures. Obviously, I loved doing that and also loved how each artist's work was so different and wonderful." Cease agreeing with Harper said, "I'd highly recommend this exercise in the future for artists that want to be pushed and learn something new."

Most of all, the artists gained wonderful artistic friendships that they still maintain to this day. "I gained artistic camaraderie and hopefully a life time of friendship as well as information sharing," says Poole Gibson. Harper adds,

"The whole experience, for me, was totally wonderful and, because I've not traveled extensively, exciting. I loved hanging out with other artists and meeting many who are Facebook friends and familiar faces whom I'd never have had a chance to meet if I hadn't attended. One of the biggest take-aways was that I was made to feel that I had a right to be there. I just paint because I love it and love learning to paint better."



Lana Cease, NWS
NWS Education Director

Join NWS on Facebook and Instagram

Facebook - <https://www.facebook.com/NWSGallery>
Instagram - <https://www.instagram.com/nwsgallery/>

In Memoriam

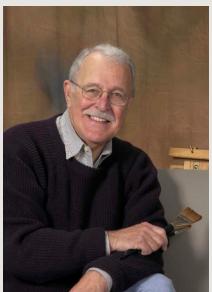


Pat Berger, NWS Past President (1973) - "It is with great sadness that the family of artist Pat Berger announces her passing. It is difficult to attempt to capture her essence, her career, her humanity. A renowned artist whose work hangs in galleries and museums throughout the country, her work will forever remain beautiful, meaningful and relevant. She gave voice to those who had none - photographing and later painting portraits of the homeless. She knew each by name and was an Angel warrior on their behalf at City Hall and beyond. One small woman walking amidst tent city with understanding and a vision. Pat's landscapes showed both the majesty and on occasion the devastation that nature endures. From Japan to Costa Rica to Arizona to France, she gave us the world in her colors. Her 'Women of the Bible' series brought us all closer to our heritage. Pat was an artist, a humanist and a tireless advocate.

She inspired students, other artists, politicians and anyone who had the opportunity to see her work. Her beautiful soulful eyes that viewed the world and then captured it - the vulnerability of man, the vulnerability of the environment. Pat's dedication to creating change could not be measured - not by the hours at the easel or the hours walking through homeless conclaves or the treks through tropical forests . Her creativity, her sense of purpose lived within her every breath. A life well lived.

She was a wonderful mother, devoted wife and partner. Love was a boundless commodity for Pat. We will all carry that with us.

Pat passed away hopefully to be reunited with her husband and decade long friends and fellow artists. Reunited somewhere that is filled with oil colors, water colors and endless landscapes."



Frank Webb, NWS - Born in 1927 and passed away August 28, 2022. Frank Webb was an internationally recognized watercolor artist who called Pittsburgh home for 94 years. He was a Signature Member of the National Watercolor Society and designated a Living Legend by the American Watercolor Society. "A professional artist for more than 70 years, Webb leaves a legacy of vibrant and energetic paintings on the walls of numerous museums, and hundreds of delighted patrons. As an instructor, Frank led and inspired thousands of students around the world to move beyond a technical display, to be creative while guided by good design principles. His paintings have received more than 125 major awards and have been exhibited around the world. Frank is survived by his devoted wife of nearly 73 years, Barbara Ann Smith 'Smitty' Webb. He served in the US Navy in 1945-46 and then attended the Art Institute of Pittsburgh, where he met Smitty. He then served an additional term in the Navy from 1950 to 1951, after which he ran a successful commercial art business, Phillips Studio from 1950 to 1979. After retiring from the commercial art field, and heeding Smitty's advice, Frank successfully immersed himself as a watercolor painter, lecturer, juror and writer." (excerpt from Legacy.com)

Frank taught more than 500 workshops in the US and internationally. Webb was awarded the Mario Cooper & Dale Meyers Medal from the American Watercolor Society in 2013, the Baskerville/Stary Sheets Award of the National Watercolor Society and is recognized as a TWSA Master by the Transparent Watercolor Society of America. He is also a member of the Allied Artists of America, Audubon Artists, Pennsylvania Watercolor Society, and is an honorary lifetime member of the Pittsburgh Watercolor Society and the Philadelphia Watercolor Society. (excerpt from frankwebbartstudio.com and wikipedia)

Webb is the author of three instructional books on watercolor painting: *Watercolor Energies*, *Webb on Water Color*, and *Strengthen Your Paintings With Dynamic Composition*.

Accolades

Alex Tolstoy, Associate, had a semi-solo show at the Arts Club of Washington for the month of October and had a painting selected in the Reader's Competition for The Art of Watercolour Magazine, Vo 46.

Annie Strack, Associate, won the M Graham Award in the Northeast Watercolor Society 46th International Exhibit; 3rd place award in the 2nd Annual Olde Stone Village Plein Air in New Jersey; Commissioner's Award in the Worcester Plein Air in Maryland; and People's Choice Award in the Cohansey River Plein Air in New Jersey. She earned Signature Membership in Hawaii Watercolor Society. She was the President of the Awards Jury for the Annual Dinard Plein Air Festival in Brittany, France. She has a solo show of her watercolor paintings at the Heggan Library Gallery in Washington Township, New Jersey in December.

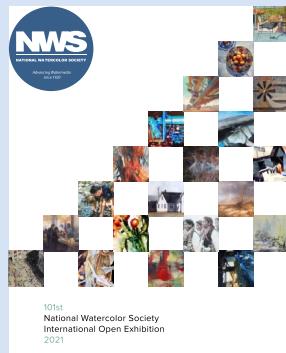
Liz Walker, NWS, received Signature status in the San Diego Watercolor Society upon her third acceptance in SDWS' International Exhibition for her painting "Determination #1".

Sagnik Biswas, Associate, had a painting, "Lausanne-Variegated (V1)", selected in the Special New Readers' Competition and published in the Art Of Watercolour Magazine, 47th issue.

2021 NWS 101st International Open Exhibition Catalog

Beautifully printed in full color. Available for purchase, along with catalogs from some of the other NWS past shows.

[NWS Store](#) or call the Gallery
- (310)-831-1099.



NEWSLETTER GUIDELINES

We are proud that our members receive so many accolades; however, we are limited in what can be included.

WE PRINT the following for Signature and Associate members:

- Awards (only from national or international exhibits open to all artists. No "members only" shows.) Indicate the award[s] you received.
- Recent publications that include your work
- Special honors (i.e. signature membership to national art groups; serving as juror; having work added to permanent collections, etc.)
- Inclusion in invitational, solo or two-artist exhibitions

WE DO NOT PRINT:

- Your workshops or websites
- Your inclusion into exhibits (unless you get an award and your painting is in an exhibit open nationally to all artists)
- Items more than 6 months old

Submitted material will be edited if it does not conform to the above criteria OR in order to fit space available.

REQUIREMENTS:

- Indicate your member status (signature or associate)
- ACCOLADES - Submit your information PROPERLY FORMATTED and in the 3rd person. Use the Accolades section in this newsletter as a guide. Be specific about titles and dates.
- ARTICLES will be reviewed for content and relevancy. NWS reserves the right to accept or reject articles and to edit the contents to fit.
- IN MEMORIAM: NWS will publish one submitted photo, space permitting.
- CALL FOR ENTRIES submitted and applicable to NWS will be posted on our website
- WE REQUIRE A PERSONAL SUMMARY OF YOUR ACHIEVEMENTS. A MONTHLY NEWSLETTER WILL NOT BE GLEANED FOR CONTENT.

2022 DEADLINES: January 14th, April 15th, August 12th, November 4th

ONLINE PREFERRED NWSnewsletter@gmail.com
(Indicate "NWS Newsletter" in subject line, or it may be missed.)

MAIL-IN - NWS Newsletter Editor, 915 S. Pacific Avenue, San Pedro, CA 90730-3201

Lorraine Watry
NWS Vice President/Newsletter Director