

PROSPECTUS

2020 NWS Annual Member Exhibition Exhibition Dates: May 7 – June 21, 2020

Jan 1 – Feb 14	Entries accepted at https://artist.callforentry.org
Feb 14	Entry deadline – 12:00 Noon, MST
March 2	List of accepted artists posted to NWS website
March 10 - 21	Accepted artwork shipped by artists per Exhibitors' Documents
May 9	Opening reception and awards ceremony from 2:00pm-6:00pm
May 7 - June 21	Exhibition Dates

Artists are responsible for monitoring their emails and the website for postings.

GENERAL QUESTIONS about the exhibition and entry: Penny Hill, NWS Director-Exhibitions:
NWSMemberExhib@gmail.com

PLEASE READ THIS PROSPECTUS CAREFULLY
Failure to follow NWS Conditions and Rules may lead to disqualification of your entry.

SUBMISSION: Artwork can only be submitted online via CaFE. If you do not already have an account, [click here](#) to create your free account.

AWARDS: Three (3) \$1000 Awards and four (4) \$500 Awards will be awarded to honor our Past Presidents.

NWS MEMBERSHIP:

QUESTIONS? [Click here](#) for Tutorial.

Additional questions, contact Nancy Swan, NWS Director-Membership, NWS4Membership@gmail.com

JUROR: Carlson Hatton: <http://www.carlsonhatton.com/>

Laureate Jan van Eyck Academy, Maastricht, ML; MFA De Ateliers, Amsterdam, ML; BFA The Cooper Union, New York, NY; Guest Artist Academie Beelende Kunsten, Maastricht, ML; Professor of Art/Santa Monica College, Santa Monica CA.

ARTWORK REQUIREMENTS:

1. Artists must be 18 years or older.
2. Each artist may submit one (1) painting.
3. Work must have been completed in the last two (2) years.
4. Work previously exhibited in an NWS show is not eligible.
5. Painting must be primarily water-based media on paper (Yupo, Tyvek and Aquabond permitted).
6. Other media, if used, must be in conjunction with the water media, which must be dominant.
7. No digital media, photography, prints or reproductions may be used in the painting.
8. Originality: Your entry must be an original work of art, painted only by you, and not produced in a class or workshop. Photo reference material must have been taken you.
9. Artwork size: Minimum size is 5" x 7"; Maximum size is 30" in the longest dimension.

FEES, SALES & LIABILITY:

1. The Member Exhibition entry fee is \$40.
2. A Non-Member may join as an Associate Member by paying the \$50 annual dues BEFORE entering. Current members should renew or pay past dues BEFORE online entry. Go to NWS Website – www.nationalwatercolorssociety.org -- to join or pay dues.
3. All work must be for sale and there will be no price changes after acceptance.
4. NWS is responsible for all sales and will retain a 30% commission. All paintings must hang for the duration of the exhibition.
5. NWS and its representatives will take the utmost care, but are not responsible for damage or loss, whatever the cause. You are welcome to insure your painting.

6. Attention International Artists: NWS wants to make sure you receive all proceeds, including awards or proceeds from sales promptly. To do this we will provide all documents and tax forms necessary.

FRAMING: TWO (2) Framing Options:

1. **Framing and matting will be done by Bartwood's ,Art Department. (Preferred)**
 - a. Artist will send unframed, unmattd paintings either flat or in a tube.
 - b. The fee for loaner frame will be between \$150 and \$175 (depending upon size of painting).
 - c. If to be presented without glazing, all responsibility of sealing is with the artist.
 - d. Artwork will be unframed and returned either flat or in a tube.

2. **Artist will frame their own painting following the NWS requirements.**
 - a. Minimum frame size is 9" x 11".
 - b. Maximum frame size is 40" x 40".
 - c. Plain frames no wider than 1.5". SILVER WOODEN FRAMES ARE PREFERRED. **NO METAL FRAMES.**
 - d. No glass is permitted. All work must be under plexiglass.
 - e. If to be presented without glazing, all responsibility of sealing is with the artist.
 - f. Frame must be simple and sturdy enough to support the artwork without buckling the plexiglass.
 - g. Frame must be wired for hanging. See Exhibitors' Documents
 - h. Mats must be white; no colored liners; no linen mats.
 - i. All wooden frames must use "D" rings to attach the plastic covered wire on the back of the painting.

AGREEMENT / CONDITIONS AND RULES: PLEASE READ CAREFULLY. Failure to meet ANY of the conditions may result in the disqualification of your entry, and may result in ineligibility to enter future NWS exhibitions for a minimum of two (2) years. NWS reserves the right to refuse, upon arrival, any painting of unacceptable quality or in damaged condition. Paintings that do not match their submitted image, or meet media, matting, and framing criteria will be refused. Entrants confirm their understanding and compliance with originality and framing requirements during the online entry process.

Submission of this image, if accepted by the Juror of Selection, shall constitute an Agreement on the part of the artist to comply with the conditions set forth in this Prospectus, including the following:

- I hereby release and discharge the officers of National Watercolor Society (NWS) and its representatives from any and all claims occasioned by damage or loss of said painting while in the possession of NWS. No work accepted for the Member Exhibition may be withdrawn prior to the close of the exhibition.
- Permission is granted to reproduce the painting in promotion of the exhibition and to use this image for educational and publicity purposes.
- I realize if my work is selected and I withdraw, or it does not meet eligibility requirements set forth in the prospectus - including that it has not been exhibited in another NWS show - I will be disqualified immediately and will not be permitted to enter again for two years.